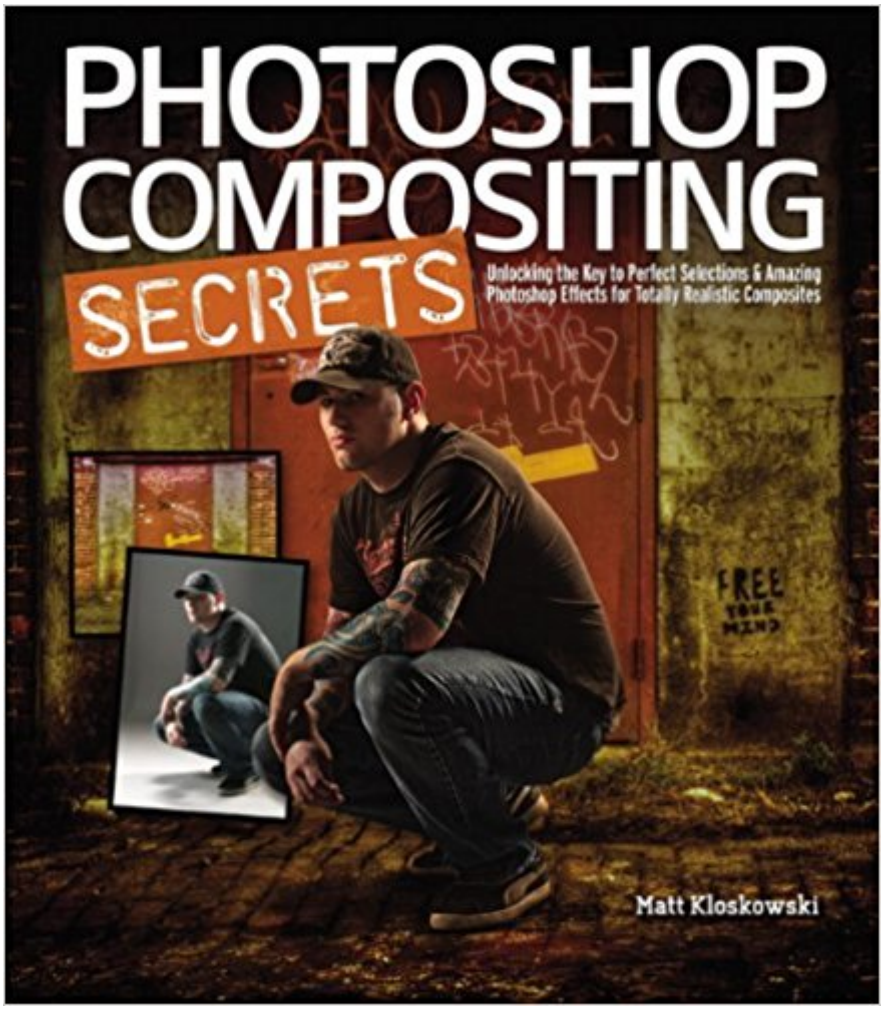
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Photoshop Compositing Secrets: Unlocking The Key To Perfect Selections And Amazing Photoshop Effects For Totally Realistic Composites




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Synopsis

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers, designers of all walks of life, and even retouchers. Everywhere you look, from group photos, to school graduation or sports portraits, to magazines, movie posters, and DVD covers, chances are, youÃ¢â ¬â„¢ve seen compositing. In Photoshop Compositing Secrets, Matt Kloskowski takes you through the entire process behind creating convincing, well-executed, and captivating composites. YouÃ¢â ¬â„¢ll see how to create images that run the gamut from real-world portraits for corporate, graduation, or group photos to sports portraits, templates, and collages, and even the surreal, dramatic composites that clients clamor for. You'll learn: One of the most important secrets to compositing: how to master selections in Photoshop (yes, even wispy hair), What background color, and camera and lighting setups work best for compositing, How to move a subject from one background to another, and the Photoshop lighting and shadowing techniques to make it look real, And all the Photoshop tips, tricks, and special effects you need to pull off a convincing, professional composite. No matter if you're a professional, an aspiring professional, or a hobbyist, Photoshop Compositing Secrets will sharpen your skills and open up a whole new avenue of photographic expression in an easy-to-understand way that will have you creating your own composites in no time.

Book Information

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Customer Reviews

.com Exclusive: Bonus Content from Matt Kloskowski, Author of Photoshop Compositing Secrets
In the first part of the book, I walk you through ten things you need to know about compositing. Here are three of those things to get you started right away. [Click Photo for Exclusive Content]
Which Comes First, the Background or the Subject?

I just need to start by saying that this book absolutely ROCKS!! If you're a photographer or graphic designer who wants to create compelling composites, this is the book for you. One thing that I really enjoy about Matt's book is that the examples are "real world" examples. When you look at the images, you get inspired, and actually want to sit down and take the time to learn these techniques. With other authors of photoshop and photography books, I've often not made a purchase, simply because the images inside or boring. This is not the case with Photoshop Compositing Secrets. I have some of Matt's other books and this is by far his best work yet! Real compositing is more than making a crappy cutout of someone and pasting them in a background. I've easily got through the first 100 pages upon getting it yesterday.Breakdown:Real World Examples: Matt's book offers real world examples of how you can use compositing and how to create realistic looking composites. Also, he doesn't just focus on one style. He incorporates all kinds of compositing methods for different kinds of scenarios. Whether it's an awesome senior portrait, or a corporate commercial image.Selections: This is a key component of creating composite images. Matt does a great job of explaining the amazing refine edge feature in Photoshop CS5. It's not perfect, but when you combine it with some other techniques, you can't loose. (Buy the book to find out what these techniques are).Practice Files: Matt did not skim on the files. These files have enough resolution to make great selections, therefore add more value to the book.Photoshop CS5: Another thing that I really dig about this book is the fact that he shares other Photoshop techniques that you can apply to other real world projects.Bottom Line: This book Rocks! If you want to know how to create awesome composites, buy this book! It is THE BOOK ON COMPOSITING-Brian Rodgers Jr.

I love this book. Combining images, and making it look believable is hard, tedious work. In this book Matt Kloskowski lays out exactly how he does it, and actually makes it sound easy, hopefully I'll get to the point where it is.Some of it was familiar from watching Photoshop User TV, but much of it was new. In one example he explained how he kept track (on his phone) his lens, and focal length, distance from the subject, and how high the camera was from the ground when he photographed his main subject. He then replicated all of this when he photographed the background so the subject would look right when put in that atmosphere.He covers the shadows (super important to making it

look real), the filters, the clipping masks, layer blend modes, and a couple of ways to get rid of that nasty fringe quickly to name just a few of his helpful tips. This is a book that I will keep right next to my computer and refer to any time I am doing a composite.If you like this book, I also recommend his earlier bookÃ Â Layers: The Complete Guide to Photoshop's Most Powerful Feature (2nd Edition)Ã Â which was absolutely wonderful!

So far I've read up to chapter 7. This is my second Matt Kloskowski's book on Photoshop CS5. The first one was "PHOTOSHOP'S LAYERS" 2nd edition. If you really want to learn the most powerful feature of the Photoshop, read and study this book. Nobody explains so clearly and detailed as Matt does. Finally, I can say confidently that I know Photoshop Layers and Masks. Since then the quality of my photo retouching has gained a new pro-type level. However, this book is more advanced and it's based on pre-existing knowledge of all the stuff you could get from his LAYERS book. Compositing is an advanced technique and I am slightly overwhelmed with the all the tools and techniques I've never knew about. You have to go back and study all step by step procedures again Matt performs with different type of compositing. Of cause, the more I do that, the easier it becomes. So far Matt's second book is as good as his first one. I love it, just it needs more work and concentration and you will become an expert in Photoshop photo editing. I am looking forward to go through all the rest chapters. There are 16 total.

After going through the 16 lessons in the book, I feel I am a much better compositer. The source files can be downloaded from the author's website to follow along. All of the selection methods are explained and used: Quick Selection, The Pen Tool, and Color Range. One little thing should be explained. At the time the book was written, Photoshop used a tool called "Refine Edge". This has now been changed in Photoshop CC to "Select and Mask". They are essentially the same thing and it is not difficult to just click "Select and Mask" when Matt calls for "Refine Edge". Personally, after following along with one of the author's lessons, I then use my own photos to accomplish the same thing. I highly recommend this book. I love the autor's style so much I am now going through one of his other fine books "Layers".

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